

Organ Concerts

Saturday, October 24 2009, 5 pm

Christ & St Stephen's Church

122 West 68th Street bet. Broadway & Columbus Avenue

Schoenstein Organ

Program to include:
Prélude, Fugue, et Variation
Cantabile
Final

Monday, November 30 2009, 7 pm

Church of St Vincent Ferrer

869 Lexington Avenue at 66th Street

Schantz Organ

Program to include:
Choral No. 2 in B Minor
Fantaisie in C Major
Pièce Héroïque and additional works

David Enlow

The Organ Works of César Franck

New York City 2009-2010



Photo by Ray Stubblebine

Sunday, March 7 2010, 4 pm

Rutgers Presbyterian Church

236 West 73rd Street, West of Broadway

Southfield Organ

Program to include:
Grand Pièce Symphonique
Fantaisie in A Major
Pastorale
Choral No. 1 in E Major

Sunday, March 21 2010, 5 pm

The Cathedral Church of St John the Divine

Amsterdam Avenue at 112th Street

Aeolian-Skinner Organ

Prière
Choral No. 3 in A Minor

PHILLIP TRUCKENBROD
CONCERT ARTISTS

www.davidenlow.com



César Franck (1822-1890) left a body of organ music which is not the largest of any composer, but certainly among the greatest and most influential. Having begun his career as a piano prodigy under a domineering stage father (who named his son Caesar Augustus without a hint of irony), Franck, a Belgian by birth, became almost certainly the most important figure in French Romantic organ music, and the most important influence on later generations of French organ composers. 'Père Franck', as his adoring pupils called him, was a figure who commanded massive respect, and yet a reserved and devoted church musician.

Franck was appointed Organiste Titulaire of the Basilique Ste-Clotilde in 1858, where his reputation for very fine improvisations grew steadily. Franck's first organ compositions to be published, the Six Pièces, were published in 1868 when Franck was 46. It was hardly the breakthrough of a young virtuoso, yet Franck was appointed professor of organ at the Conservatoire four years later in 1872, and remained in that post until his death.

Like all great composers, Franck was successful in every genre he turned to: the violin sonata is in the canon of great works for violin and piano, the orchestral music is revered; and, like other great composers such as Brahms, Franck turned to writing for the organ when he felt that his days were nearing their end. Franck was involved in a terrible traffic accident in 1890, and composed the three Chorals for organ while suffering from the injuries that were later to claim his life. Those three monumental works stand as a summary, and the pinnacle, of Franck's contributions to music, form, and the organ's literature.

Franck's organ music is often played in a dry, stodgy, unimaginative manner, with great regard for reproducing the specification of the slightly unusual Récit division of the organ at Ste-Clotilde, but scant regard for the music's profound phrases of lyrical beauty. It is difficult to believe that Franck, playing his works on organs with different

stops than his 'home' instrument, would ignore those stops entirely as though they did not exist. It is impossible to believe any music as great as his should be played as it were merely a historical exercise.

It is left to the new generation of organists to play Franck's organ music in the way brilliant violinists play the violin sonata – with unstoppable verve, reserved yet passionate grandeur, and all the power our mighty instrument can muster.

—David Enlow



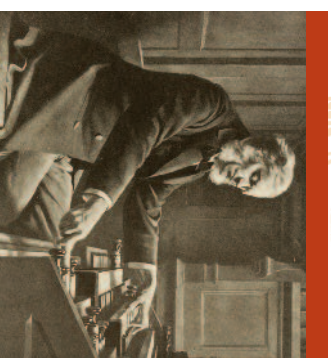
David Enlow is widely known as a concert organist of great accomplishment and distinction, both in his native Canada and his adopted homeland the United States. He is Organist and Choir Master of the church of the Resurrection in New York City where he directs a professional choir. He is a member of the organ faculty of The Juilliard School in New York and the founding director of Cappella New York, a semi-professional choral society now in its fifth season. Mr. Enlow holds both an undergraduate and a Master's degree from The Juilliard School where he studied with John Weaver and Paul Jacobs. He also studied at the Curtis Institute of Music in Philadelphia and with John Tuttle in Toronto.

He is a Fellow of the American Guild of Organists, where he won the S. Lewis Elmer prize, and an Associate of the Royal Canadian College of Organists, where he won the Barker Prize. David Enlow has won several national performance competition first prizes including those of the Arthur Poister Competition and the Albert Schweitzer Organ Festival USA.

His choir at the Church of the Resurrection performs over fifty mass settings each season, often with orchestra. While in Philadelphia he was Sub-Organist of St. Clement's Church, and an Assistant at the famous Wanamaker Grand Court Organ, the world's largest playing musical instrument.

Visit www.davidenlow.com for a concert calendar, sound files, and more.

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